



**BTEC Photography  
Year 10 Controlled Assessment**

**This booklet will provide you with visual resources and guidance to help you to complete Unit 1 to the highest possible standard. This section is the Controlled Assessment, where you will be expected to develop your own ideas for photographic outcomes.**

**Every component of this assignment must be completed to obtain a PASS grade. Higher grades will be awarded according to quality and quantity of work.**

## Introductory Task:

Using the visual resources provided, produce a mounted A2 black sheet of visual research on the Rankin – Destroy project.

Include the words 'Rankin – Destroy', and at least 6 examples of images from the book.

Write a brief introduction, taking your information from this prezi.

<https://prezi.com/laqlm0cf0ryb/rankin-destroy/>

## **Damien Hirst's version of Joe Strummer**



**Damien Hirst is one of Britain's most famous and successful living artists.**

**He was claimed to be worth £215 million in 2010's 'Rich List'.**

**This is his destroyed image of Joe Strummer, the late lead singer of The Clash.**

Prompts:

- What has Damien Hirst actually done to this image?
- Select a portrait from the images provided, and try to 'destroy' it in the same way.
- Your understanding and making skills will be assessed here.

# Kylie Minogue

# KYLIE



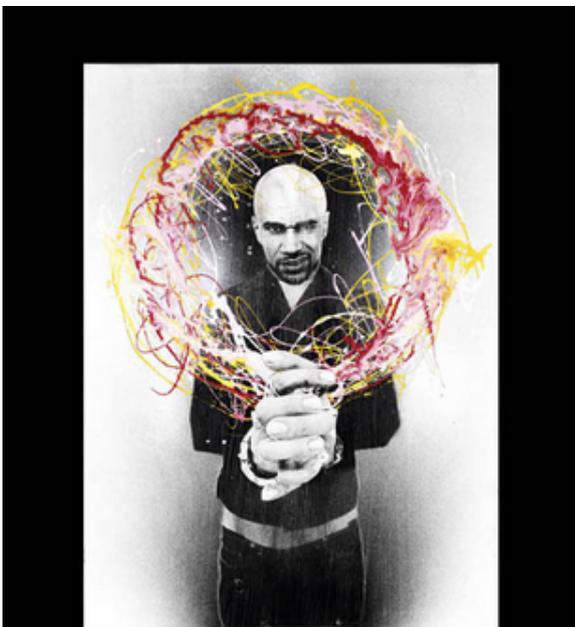
"I have a box of red  
washed-up hair, and  
I used the colour and  
the shape. I almost  
covered the surface  
but it felt right to  
stop when I did. I think  
people would see this  
as a more accurate  
version of my character,  
as they would recognise  
the choice of medium,  
colour and shape.  
It's why this project  
is interesting, because  
the subjects have the  
freedom to explore  
another dimension of  
their character on to  
the work."  
KYLIE



**Kylie Minogue was recently awarded an honorary Doctor of Health Science degree in the UK for her work in raising awareness of breast cancer.**

## Prompts:

- Does this information change the way you interpret this image?
- Describe how Kylie has 'destroyed' her own portrait, and try to work out why she has done it in this way.
- Select from the female portraits available, and work over it in a similar way, to show your understanding of the practical process involved.



**Goldie produced several collaborative pieces during the course of the project.**

**What aspects of his character do you think he is trying to exaggerate in these portraits?**

## **YOUR FIRST SHOOT:**

- **Complete the personality mindmap sheet.**
- **Decide which is your strongest character trait.**
- **Plan a 24 shot photoshoot. The images MUST reflect aspects of your personality.**
- **Write a list of instructions for your work partner to follow, as they will be taking the photographs according to your directions.**



**After shooting, print your images out as a contact sheet, annotate it, and edit your most successful 8-10 images. Choose a method of ‘destroying’ 6 of your images, in the style of the portraits you have seen. Present your final 6 images creatively, and evaluate each one, making connections with the work you have been inspired by.**



**What do you think Sophie Ellis Bexter was trying to say about her personality?**

**Destroy one of the images provided in a similar way.**

**Evaluate your process: WWW/EBI.**