



# PHOTOPEDAGOGY

Thank you for agreeing to take part in this pathways Q&A. The intention is to build up a valuable resource bank - stories of creative successes that will inspire GCSE and A Level photography students whilst promoting the value of the arts.

## **Q&A: Creative pathways**

Choose 5 or 6 of the following questions to answer.

- **What was your pathway after school / A level? (university choice, course, industry experiences etc.)**
- **Do you feel that studying art / photography at school was a good preparation for these next stages?**
- **What key moments – lessons or experiences, within or beyond education - do you consider most significant in your creative development?**
- **What is your job / role now? What does this involve?**
- **Could you describe a typical working day?**
- **What do you consider the highlight of your creative life to date?**
- **Any further ambitions / hopes / next steps?**
- **Do you have any advice to students that might aspire to follow a similar pathway?**
- **Which artists / photographers inspire you most? Why?**

If you can also forward 4 or 5 images / examples of your work too (suitable for web viewing)– with an explanatory sentence, or possibly technical insights (whatever you deem might be most beneficial for students) then that would be perfect. Alternatively, if you have them online already, please provide the relevant links.

If you would be receptive to talking to a group of students at some point (which would be great), this information can be made available to our network of teachers at [www.photopedagogy.com](http://www.photopedagogy.com) (site to be launched June 27<sup>th</sup> 2015).

**THANK YOU.**

Please return to [Photopedagogy@gmail.com](mailto:Photopedagogy@gmail.com)