
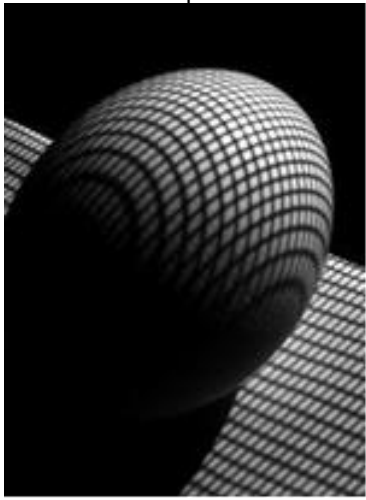


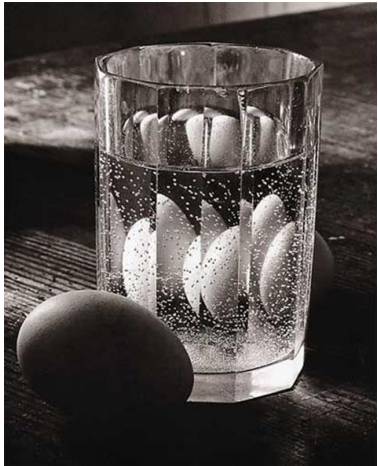


# PHOTOPEDAGOGY A PHOTOGRAPHY LESSON OUTLINE\*

<b>SHARED BY:</b>	Elaine Humpleby	
<b>TITLE / KEY THEME:</b>	Composition: learning to compose, learning to see & learning to experiment	
<b>SUITABLE FOR:</b>	Y10 starter unit (or for Y9 preparing for Y10/club activity)	
<p><b>OVERVIEW / SUMMARY:</b> One of series of introductory photography activities to encourage students to be experimental and explore without fear. The first message we give the students is: <i>You will learn how to compose images that deliver key photographic elements; this is a skill you will improve in through practice and persistence. In general, good pictures result from creative and effective use of basic elements of composition, together with appropriate lighting and a subject captured in an interesting way. There is, however, no "right" way to take a picture. Three photographers recording the same scene may create equally appealing photographs with entirely different composition. Your first challenge is to decide - "How do I make a familiar object look unique and MEMORABLE?"</i></p> <p>Process: construct and capture a wide range of compositions of a simple familiar object initially provided by the teacher –</p>	 <p>Mark Robert Halper Rodchenko inspired</p>	
<p><b>KEY OBJECTIVES:</b> students are encouraged to</p> <ul style="list-style-type: none"> <li>• Take risks and play with what makes a strong composition: angle, lighting, framing, viewpoint, taking experimental shots and deciding how to improve</li> <li>• Negotiate with peers in shared space / using resources</li> <li>• Improve confidence with using a camera, taking multiple images.</li> </ul> <p>To produce a series of images that represent the different elements of photography AND show development and improvement</p>		
<p><b>OUTLINE OF ACTIVITIES / SEQUENCE OF LEARNING:</b></p> <ol style="list-style-type: none"> <li>1. Students work in learning pairs/trios – organised by teacher</li> <li>2. Discussion activity 'ways of seeing and creating': compare an egg to images including eggs composed by photographers – what makes them more interesting</li> <li>3. Select focus object from box: visit 3 different stations/lighting and studio locations provided by teacher – 7-8 minutes at each station to capture 20 images at each</li> <li>4. Upload images – select up to 10 that show different elements / success / development in skills and creativity</li> <li>5. Discussion and evaluation of learning process in learning pairs/trios</li> <li>6. Feedback to teacher</li> </ol>		
<p><b>KEY ARTISTS / REFERENCES / PROMPTS:</b> <i>This might be your pick of artist names, links, further reading, quotes...</i> Anne Biermann, Edward Weston, Rodchenko, Josef Sudek, Olive Parker, Jan Groover, Mark Robert Halper</p>		
<p><b>Anne Biermann</b></p> 	<p><b>Edward Weston</b></p> 	<p><b>Josef Sudek</b></p> 
<p><b>EXTENSION ACTIVITIES:</b></p> <ul style="list-style-type: none"> <li>• hmwk – to repeat at home with object of own choice</li> <li>• extension – to combine contrasting focus objects / work in pairs synchronously from different viewpoints</li> <li>• <b>upload to Photoshop and use as material to learn/show off existing editing techniques</b></li> <li>• link to cyanotype development process to compare effects</li> </ul>		