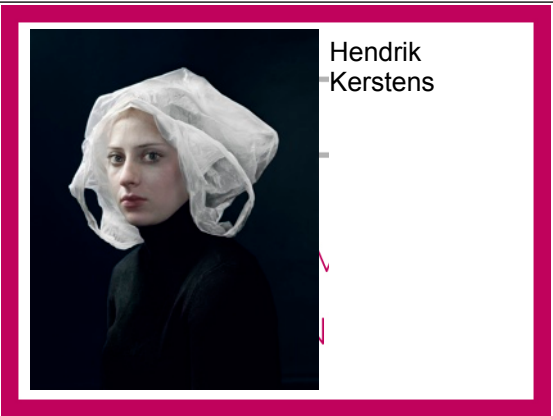


SHARED BY:	Jon Kime
TITLE / KEY THEME:	New Art from Old
SUITABLE FOR:	GCSE / A Level

OVERVIEW / SUMMARY:

Many artists and photographers are inspired by art from history whether it is conceptual, visual or a mixture of both. This unit asks students to study and take inspiration from the artwork of the past and create new and contemporary works.



KEY OBJECTIVES:

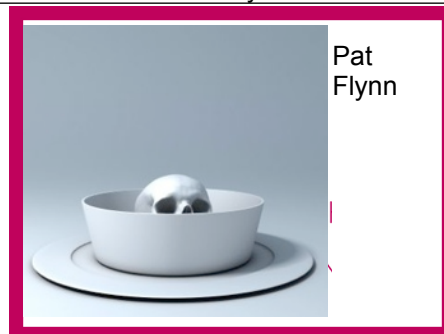
- Learn how to research and analyse historical works of art.
- Understand how contemporary artists have taken inspiration from historical works.
- Learn new techniques to aid the production of new works based on your research.

OUTLINE OF ACTIVITIES / SEQUENCE OF LEARNING:

- Students discuss a range of historical works and spend time analysing both visual and conceptual elements. They are then introduced to contemporary practitioners who have taken inspiration from said historical works.
- Students are given time to choose a historical work that will inspire their own practice, this could be free choice or guided depending on the individual or group.
- Students will explore photographic techniques that will aid in the production of their own images inspired by their choice of historical piece, this could be composition, lighting or concept etc.
- Students create a body of work based on their studies so far.

KEY ARTISTS / REFERENCES / PROMPTS:

- Digital artist Pat Flynn creates 'Photographs' that are inspired by very small elements of historical images such as the skull in a bowl in Pieter Bruegel the Elder's The Triumph of Death.
- Richard Tuschman's portraits, which are directly inspired by the look of Edward Hopper paintings, are combinations of hand built sets and full scale portraits.
- "Fools Do Art," Squarespace coworkers Chris Limbrick and Francesco Fragomeni used smart phones and whatever they could find around the office to recreate classical paintings.



EXTENSION ACTIVITIES:

Students work in small groups and take on roles in the creation of larger scale works of art.

The group could organise an exhibition of their resulting images framed in the style of the original works, ornate frames, plinths etc.

Some may attempt to create a video or film piece based on a historical painting.