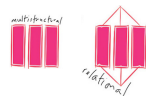


## TECHNICAL



**Lighting:** Type of lighting E.g. natural/daylight, tungsten, flash, fluorescent, shade... Level of control E.g. positioned/located, reflected, manipulated, intensity, distance... Relevant key words: tonal range, contrast, saturated, over / under exposed, glare...

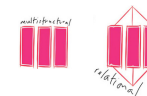
**Aperture:** Lens (lens size, macro, telephoto, wide angle, settings: **f-stops**...) Focal point, depth of field (DoF) - deep, short, sharp, focused, blurred, vignette...

**Shutter Speed:** Exposure time, over/under exposed, motion blur, panning...

**ISO:** Film speed, light sensitivity, (higher sensitivity = grainier image), tonal range, grain - coarse/fine, texture, contrast...

**White Balance:** Colour cast/temperature, colour accuracy, warm/cold...

## VISUAL



**The Visual Elements:** 'The information (ingredients) that we see:

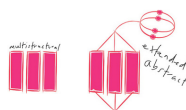
- Colour
- Tone (light & dark)
- Texture (surface)
- Shape (2D, flat)
- Form (3D)
- Pattern (repetition)
- Line
- Space (3D concept)

**Composition:** Layout, arrangement, organisation (of Visual Elements), selection, cropping, containment/confinement (within frame)

Leading the eye, Viewpoint, Balance, Harmony, Contrast, Tension, Foreground, middle ground, background, Rule of Thirds, Golden Section/Ratio, Depth of surface illusion...



## CONTEXTUAL



**Surrounding circumstances/information/knowledge that:**

- Sets/fixes your understanding, brings deeper meaning, adding 'value' (context).
- Additional knowledge that can be applied/connected to the work  
You might consider (although these cross-over into each other):  
Historical contexts: Place in time, local/national/global happenings/events...  
Personal Contexts: Experiences/beliefs/intentions/interpretations (of the artist, or your self)...  
Visual/Conceptual Contexts: Connections with Art Movements, ideas, styles, inspirations – before and after  
Cultural/social/political contexts  
Wider connections – thematic/narrative/conceptual

## CONCEPTUAL

Idea, meaning, reasoning, thought, notion, concept, theoretical construct...not just behind the work, but might be the 'essence' of the work/the work itself

*Conceptual art, sometimes called Conceptualism, is art in which the concept(s) or idea(s) involved in the work take precedence over traditional aesthetic and material concerns.*



● PRESTRUCTURAL

■ UNISTRUCTURAL

▮ MULTISTRUCTURAL

◊ RELATIONAL

◉ EXTENDED ABSTRACT

LOWER ORDER THINKING SKILLS



HIGHER ORDER THINKING SKILLS