

PHOTOPEDAGOGY A PHOTOGRAPHY LESSON OUTLINE*

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TITLE / KEY THEME:	AS Taster
SUITABLE FOR:	AS/A level taster session
OVERVIEW / SUMMARY:	<p>Introduction to the AS Photography course including an analysis of examples of cultural identity (Britishness) and the self-portrait or 'selfie'. Includes two challenges as a taster for future sessions.</p>



KEY OBJECTIVES:

- To understand, use and apply key concepts: Composition, rule of thirds, line, tone, texture, pattern and form.
- To understand aspects of the AS course including developing creative ideas for a mini-project on Identity.
- To use a framework for analysis of photographic works including how own works can explore photographic formal elements.

OUTLINE OF ACTIVITIES / SEQUENCE OF LEARNING:

- What do we mean by 'Photography'?
- Examples of cultural identity through photography (Martin Parr, Seaside 1985) and portrait (Rankin, 2012) – describing photos
- What is the A level about and where could it lead?
- What is identity? Challenge 1: Select 6 selfies that show aspects of own personality using own device (phone, iPad, camera). Challenge 2: Investigate how identity has been represented photographically from examples provided.
- Plenary: Critique session - Identify two good things to say about a partner's initial ideas and one improvement.

KEY ARTISTS / REFERENCES / PROMPTS:

David Hockney 'Mother I' Photomontage 1985
 Martin Parr 'The Last Resort' 1985
 Pierre et Gilles 'Dans le port du Havre' 1998



EXTENSION ACTIVITIES:

Produce a mind map analysis of content of an example photo using the framework for analysis supplied. Such as:
 What is it? What is it about? What is happening? Where and when was it taken?
 What does the photograph represent? Is it a realistic depiction? Have any parts been exaggerated or distorted? If so, why? What is the theme of the photograph? What message does the photograph communicate?