A monochrome panoramic street scene - pedestrians and vehicles. A woman in the right foreground (cropped) searches for something in her purse whilst one man pulls along a disabled friend on a small trolley. Buildings in the distance. The horizon is tilted. Empty/negative space in the centre of the image. Sense of deep space - central road disappears into the distance. Winter dusk - between day and night. Snow on wet streets creates reflections. The image has been toned blue - emphasises the cold but also possibly the harshness of life.

Boris Mikhailov, Untitled (plate 51), from the series 'Die Daemmerung/At Dusk' 1993

The artist appears to have used a panoramic 35mm camera. Wide angle - expansive view. The black and white print has been toned blue, perhaps to suggest an older image. The image has not been cropped. The edges of the negative can be seen in the dark borders and sprocket holes. The image appears to have been printed quickly and with a deliberate lack of technical skill. The artist seems more interested in the mood or atmosphere of the image than in creating a perfect print.

Mikhailov is from Ukraine. He is known for his stark and sometimes disturbing images of post Soviet life - poverty, people on the margins of society, drug abuse etc. This series was created in his home city of Kharkov. He records a society in transition. Mikhailov is a contemporary artist who uses photography to communicate his ideas about society. He belongs to a group of artists who comment on life in Eastern Europe following the collapse of the Soviet Union. His work has been shown in major galleries across the world.