A suburban landscape. View from the pavement of a road and traffic island. Appears to conform to landscape tradition although seemingly insignificant subject. Edge of town - green landscape in background. Bright, clear daylight and bold colours. Very few shadows. Composition organised with Rule of Thirds - clear sense of space (Foreground, middle ground and background). Details slowly emerge to undermine the ordinariness of the scene - graffiti on barrier in foreground, two soldiers running, the damaged island, missing lights and posters high up on the lampposts etc. - and to illustrate the everyday violence suffered by the local population. Most of the information is contained in the central horizontal third.

Medium format camera - larger negative. Often used for landscape photography where detail and texture are important considerations. Image appears to have been taken quickly without a tripod. Available light and small aperture - everything in focus.

Graham one of pioneers of UK colour photography in the 1980s. Inspired by American colour photographers - William Eggleston and Stephen Shore. Photographs the “world out there” - unstaged, documentary, street tradition with a twist. Political edge to work - unemployment, Northern Ireland etc. Has photographed across Europe and the USA. On ‘The Troubles’ series, Graham has commented: “It’s a combination of landscape and conflict photography, using small seductive landscapes to reveal the details.”

- Mixing genres - landscape, documentary, street, reportage
- Noticing details that reveal a wider (hidden) truth or significance
- Importance of editing carefully - graffiti on railing not seen by Graham until image was printed
- Images that force the viewer to work hard, to decode, to see the details