This is a photographic document of a kind of painting (made with chocolate sauce) which, in turn, is based on an iconic photograph of a painter making a painting (which is also an important historical document). In both cases the photograph is evidence of an ephemeral activity. It is well lit, presumably by artificial studio lights, emphasising the glossy quality of the chocolate sauce and its rich brown colour. The high viewpoint of the original image has been retained. There are fewer mid tones than the original but Muniz has exploited the translucency of the chocolate to suggest a limited tonal range (especially on the face).

This is a colour cibachrome print delivering image clarity, stability and colour purity, ideal for exhibition display. The image was shot of positive transparency (slide) film in a studio environment presumably using a copy stand to position the camera accurately above the image. Controllable studio lighting (visible in the reflections) would ensure the best possible image quality.

Muniz is a contemporary Brazilian artist. Originally a sculptor he now creates a variety of art objects which he documents with photography. He is best known for transforming ordinary materials (sugar, chocolate sauce, thread, rubbish etc.) into ironic and often deceiving imagery taken from the pages of pop culture and art history. His practice is conceptual in the sense that the idea behind the work is at least as important as the work's aesthetic qualities. Muniz often collaborates with non artists in the creation of large scale projects.

- Art about art - a photo of a painting of a photo of a painting
- Conceptual photography - importance of the idea
- Humour - irony and wit - cultural cross-referencing
- Photography as a document of an ephemeral activity/performance
- The quotidian - everyday/mundane materials